



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with

Indira Gandhi National Centre for the Arts
(Autonomous Trust under Ministry of Culture, Govt. of India)
Southern Regional Centre, Bengaluru

cordially invites you to the inauguration of the exhibition

GURUDEV RABINDRANATH TAGORE: A VISIONARY, ARTIST & POET

CURATED BY SHRI VIRENDER BANGROO

Shri S.G.Vasudev

Eminent Artist

has kindly consented to inaugurate the exhibition

on Friday, 9th October, 2015 at 6.00 p.m.

at

National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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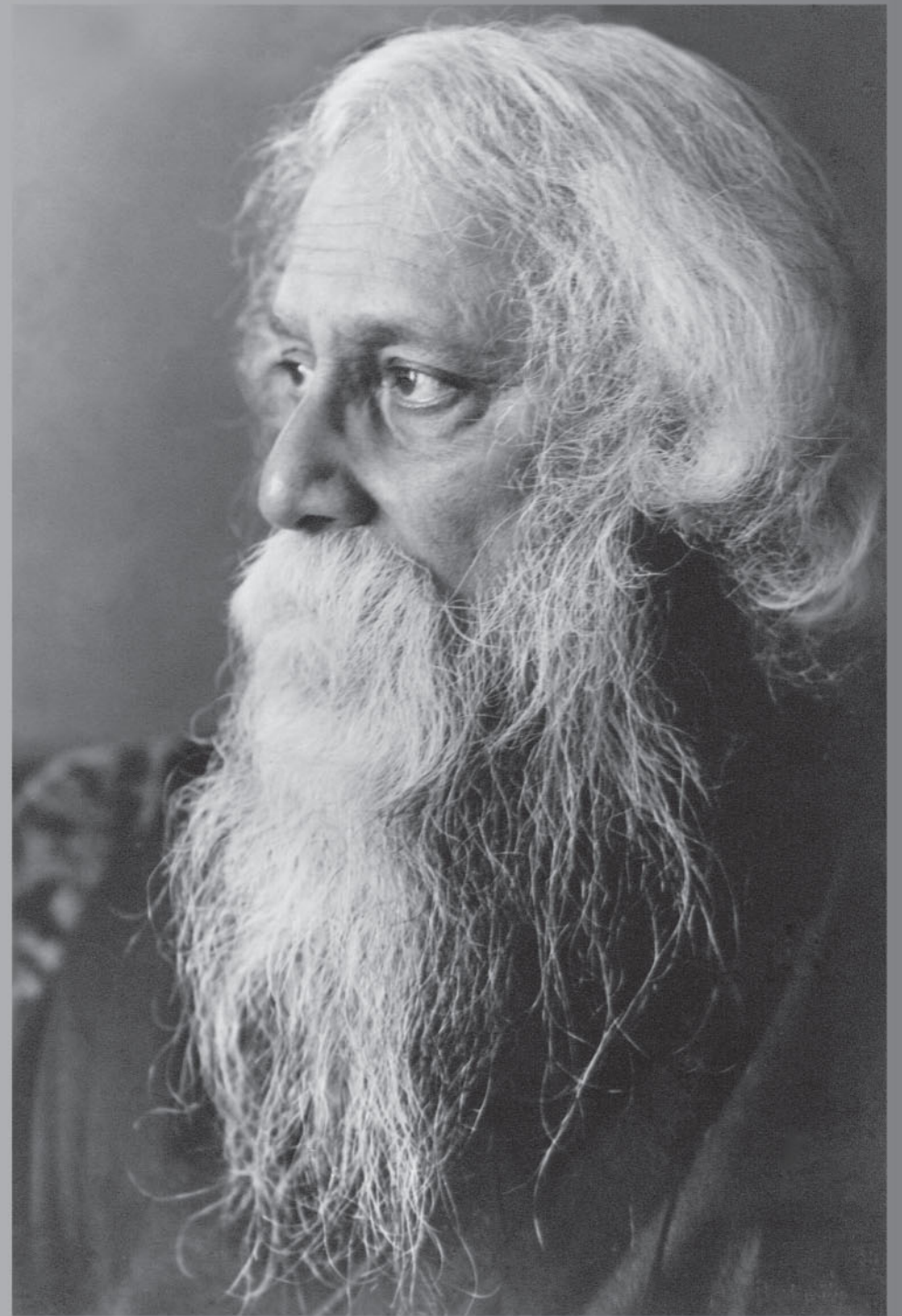
The exhibition will be on view till 27th October, 2015

Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays closed)

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Rabindranath Tagore, the Nobel laureate, poet, writer, painter, and philosopher was the ambassador of Indian culture to the rest of the world. He is the most outstanding figure in the cultural landscape of the Indian subcontinent and the first response to the Nobel Prize from Asia. Besides poetry being acknowledged chiefly as his forte, his endowments are multifaceted such as novels, short stories, dramas, dance-dramas, songs, articles, essays, paintings etc. His songs, widely recognized as *Rabindrasangeet*, have a timeless and ceaseless appeal among both the Indian and western populace. He was a social reformer, patriot and above all a great humanitarian and theorist. The national anthems of India and Bangladesh namely, *Jana Gana Mana* and *Amar Sonar Bangla* are his compositions.

This exposition is curated to delve into Tagore's literary voyage. Starting with Shantiniketan, a confluence of his vision, sailing through his incredible contributions in poems, songs, dramas, paintings we have come back to Shantiniketan, the embodiment of Indian ethos and western education. Editorials on his background, life and education have been showcased some by renowned critics and some by Kaviguru himself. Posters of films made on his novels and short stories have been put on view. Array of select books have been presented along with book covers to amplify writings by and about the literary mastermind.